

NEWSLETTER

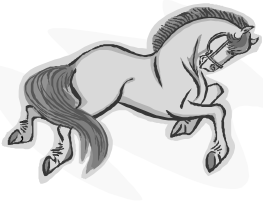
Volume 1, Issue 2 ♦ Bi-Annual

Winter / Spring 2002

ASSOCIATION UPDATE

Special points of interest:

- Official Name
- Coat Color
- American Azteca Brochure



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In addition to our own membership, this complementary issue of the AAHIA newsletter is being mailed out to all full and associate members of the IALHA. We hope you enjoy and learn about the American Azteca registry. We have included the association brochure in this issue, please clip it out and save it for future reference. We also encourage you to make copies and hand out to your clients with Quarter Horse / Andalusian crosses.

This winter has been a busy time for your Association. We are happy to report that there has been some very important forward movement made in establishing our Registry. After months of work, our Non Profit Status Application was filed with the Internal Revenue Service, and approved.

More good news, our website now has a message board on which folks can chat about their American Azteca's. The web address is <http://americanazteca.com/wboard/bulletin.htm> Please feel free to join in and visit with your fellow American Azteca enthusiasts.

In other activity, the Board of Directors held its 2001 Bi-Annual Meeting in mid-November. The minutes of the meeting are posted on our website at: <http://americanazteca.com/2001BODmeeting.htm> and available to any and all who care to read them. The majority of the meeting was concerned with funding and advertising. The annual elections were held and your new officers for 2002 are: Rita Greslin - President, Joyce Firkus - Vice President/Registrar, Karel Bouse - Secretary/Editor and Wendy Thompson - Treasurer. Joyce is also the person in charge of advertising, which brings us to...

The Association needs money to continue to operate. One of the best ways of generating these funds is ADVERTISING in the Newsletter. Right now the Newsletter is being sent out twice a year. We have hopes to increase the number of issues and include articles about American Aztecas, horse health, breeding, medical updates and more. Unfortunately this cannot be done without money from advertising. If you are interested in placing an ad of whatever size in our next issue, please contact Joyce Firkus by phone at (651) 462-1949 or email at KJHollow@aol.com.

This is the only publication focusing on the American Azteca. It is very inexpensive and a great way to reach buyers and breeders. Your Association really needs your help and support! We also welcome donations and sponsorships.

Lastly our contests for naming the Newsletter and Designing the Logo are still wide open. Winners for each will receive a free 5-generation pedigree with a photo for the horse of your choice printed on Association paper and suitable for framing and a year membership with AAIHA. Please send your entries to us ASAP.

IN CLOSING...

Your Board of Directors is here to help you. Please contact us with any ideas, questions, concerns or suggestions. We welcome and need your input. In the meantime, thank you all for your membership and support. Because of you, the Association and the American Azteca breed is a success. Our future looks bright and promising and we are happily awaiting continued growth. Keep up the good work!

*Some like to follow their dream...
Others like to live them!*

For more
Information

Web Site:
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*Take your Passion...
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Andalusians

Contact:
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YOUR AMERICAN AZTECA HORSE REGISTRY

Your American Azteca Horse Registry is here to provide you with an organization to serve your needs. But we need your cooperation to make the Association and the breed achieve the level of quality and growth that we know is possible. We are constantly striving to find ways to improve service to our members and promote this wonderful breed - and all of us need to work together to achieve this goal. That said, we would like to acquaint you with some of the things that are necessary for us all to do to ensure our continued growth and efficiency.

We have had an excellent turn-around time in our registration process when all of the necessary information is provided and correct. Unfortunately we hit roadblocks when the provided information is incomplete and/or incorrect. Incorrect information, incomplete applications, missing or incorrect fees and (especially) lack of photos cause many delays. Therefore the following is a list of things that you can do when preparing your Registration Applications to ensure smooth and prompt processing:

(1) **APPLICATION FORM:** Make sure that all of the necessary sections on your application are filled out completely and correctly.

(2) **SIGNATURES:** Make sure that all signatures are obtained and in the proper place.

(3) **DOCUMENTATION:** Make sure that you have provided a copy of the sire and dam papers of the horse you

are registering. (NOTE: Only a copy of the actual registration papers or pedigree for 4 generations showing all registration numbers, obtained from the original registry [e.g., AQHA, IALHA] will be accepted. All horses in our database are traced through their registration numbers with their respective registries. This is essential information even for Quarter Horse and Paint lineage, as we must determine that there is no more than 25% Thoroughbred on the Quarter Horse or Paint Horse side of the pedigree. If you need assistance we can review the pedigree to help you determine that.

(4) **FEES:** Make sure that all fees are sent or paid online.

(5) **MEMBERSHIP:** To register or transfer a horse you must be a full AAHIA member. If you are transferring a horse at the time registry, the new owner must also be a full member of AAHIA.

(6) **PHOTOS:** Make sure that you include 4 photos. As of January 1, 2002 we will allow the option of photos or filling in the markings of the horse being registered on the page provided. However, we prefer that you send the photos. This is because we would like a photo to be placed on the Certificate of Registration to (a) allow for better identification of the horse, and (b) to make a prettier presentation. (NOTE: Although a horse may change, the markings that were present at birth are there forever, they are very important and can help identify your horse if necessary.

The horse's birth color is relevant to future breeding, even if the animal has turned grey. If your foal is going to turn grey, register it as its birth color/greying [e.g., Bay/greying.] This helps determine future color producing possibilities.

(7) **CHECKLIST:** The last page of the application has a checklist. Please **USE** this checklist to ensure that your application is complete. Please mark off everything that you have completed. Complete applications mean quicker registry. Also, by submitting complete application packages you save your Association the cost of envelopes, printer ink, paper, postage and most of all our volunteer office and registry staff time.

Sending reminders for things not received is costly, and every penny we can save can go to improving our Association.

Finally, if you are unsure about something please visit our website (www.americanazteca.com.) All of the necessary forms and information are right there, plus you can pay for services directly from the website. Of course, if you can't find the information you need, please contact us by phone, mail or email. We'll be glad to help.



ADVERTISING AND INFORMATION TIPS

We have noticed some incorrect information and charts in your advertisements and on websites. Please be sure to give the proper information to your clients. To

get current, correct information and charts, please go to www.americanazteca.com. We have redesigned the web site to help you find the information

you are looking for, or.... click on the search link it should help you find the information and materials you need.

AMERICAN AZTECA: Our Breed's Official Name

There's a very simple thing that you can do to promote the American Azteca Horse and help your Association. Whether you've got a website; are advertising or showing; or simply referring to your horses, remember to call them AMERICAN AZTECAS. This is the proper name of the

Azteca breed in the United States, and the "American" prefix reflects the breed in the same manner as "Tennessee" Walking Horse or "Missouri" Fox Trotter. Although our horses are based on the Azteca of Mexico, Mexican breeders believe that our horses are different from theirs in some ways.

We allow Paint Horses to be used as breeding stock, which they do not. Also, they require inspections for their horses, which we do not. Therefore it is very important that we distinguish our horses from those in Mexico by calling our horses American Aztecas.

ARE YOUR DREAMS IN COLOR? *By Rita Greslin*

You've always had a dream of breeding your mare and raising a foal.

You have bred your mare to the stallion of your dreams, you waited 11 months for her to foal, and after many nights of no sleep wondering when the magic time will come you, well ok your mare, delivers a healthy baby.

The foal is the spitting image of dad with just the right stuff from mom thrown in, just what you wanted except there is still one question, what color is it?

You might know what color it "appears" to be but what color will it really be when grown? What color do you register it as?

It is pretty important to get the correct color of your horse on it's papers. It aids not only in correct identification but also in the future prospects of foal production if you or someone else decides to breed it.

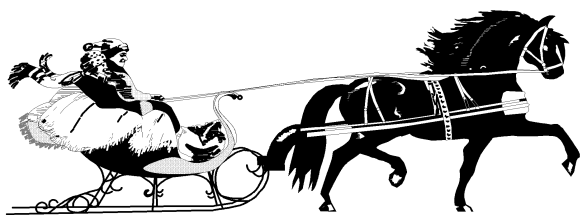
This is a question that in the Andalusian and American Azteca horses particularly, can cause a lot of thought and sometimes guessing for even the most serious of breeders. Lets cover some general rules, and a few scenarios of the most common colors and how they progress. Foals a not usually

born the color they will be when grown up. Some of this is due to nature which provides new foals with camouflage needed to keep them hidden from predators. I guess horses still haven't been totally convinced that mountain lions and wolves don't come in warm barns and stalls.

In the wild herds often though, that is a concern and nature has provided a way to hide some of the babies from being spotted by a hungry lion or coyote. Foals are often born dull colors or colors that have a natural way of blending into their environment. Primitive markings are commonly seen on foals but disappear later in life, like striping on the legs shoulders and back. Though in the Quarter Horse today, those markings would be considered dun, they are not duns, in some of the cases I have seen with Andalusians and sometimes American Aztecas. Remember the Andalusian is a very old breed dating back to the times that the primitive markings like those of the Przewalski and the Sorria were often found on horses. The Quarter Horse having those same markings would very likely be a dun, carrying the dun factor and would keep those markings for life. Often though,

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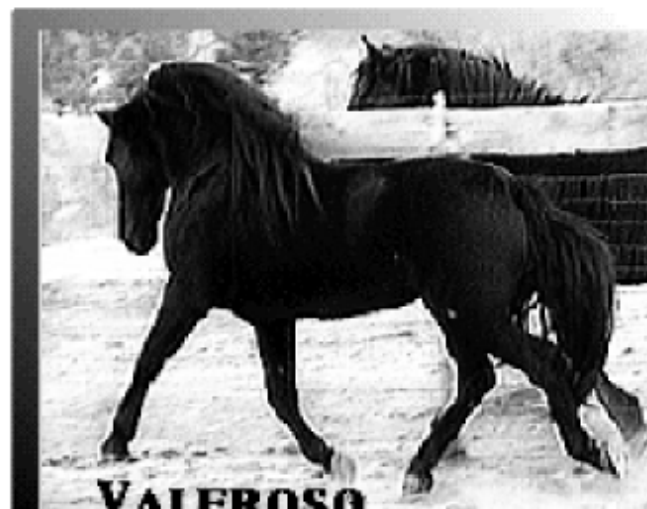
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THE STALLIONS OF DAKOTA WINDS



Vaquero

Azteca B Stallion

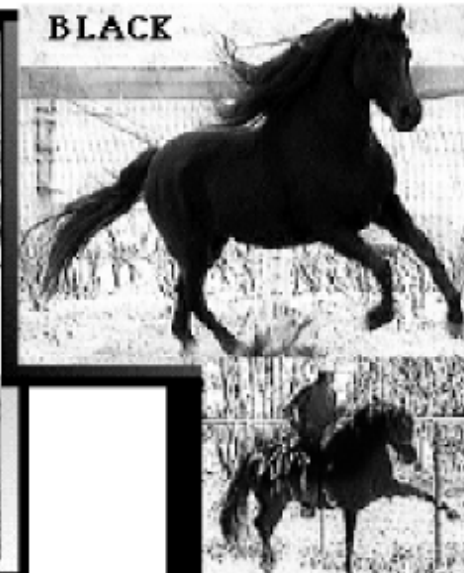
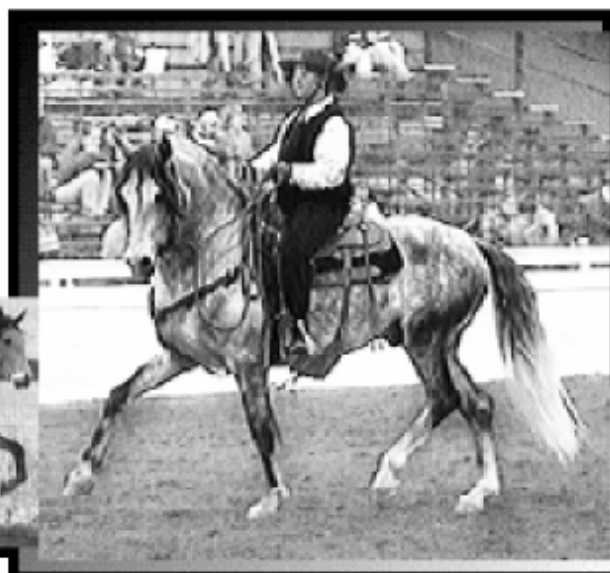


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Continue from Page 3....

they disappear from Andalusian Azteca foals when they get a little older. They were only camouflage characteristics and they are not duns and are not carrying the dun gene. In order to have a dun foal you must have a dun parent. Some Lusitano's maybe and many Quarter Horses are duns. They do carry the gene so be aware whether or not one of your horses parents was actually a dun when deciding what your foal is. It is advisable to wait until the horse has shed it's foal coat and sometimes it's first winter coat and see if those markings are still there. If they are and you have at least one dun as a parent then you officially have a dun. General rule of thumb, if it is old enough to judge and has a dorsal stripe and leg bars often with shoulder striping and cob webbing on the face, it is a dun. If it has a dorsal stripe only without the other dun factors, that might be a different thing called "counter shade striping" and is not a dun.

A couple of other general rules apply to foal coats. Light foals usually darken and foals that are born dark vivid colors in Andalusians and American Aztecas usually turn grey loosing all color as an aged adult. Notice I am saying "general rules" and "usually", there are some exceptions that we may cover in other articles but for the most this is the rule.

With 80% of Andalusians being grey, it is a major factor in the offspring and important to determine. Grey foals are usually born dark vivid colors like bay, black, brown, chestnut, even paint/pinto etc...

There are several indicators that might help to determine if you have a grey foal. One, look at the colors of the parents. There are three rules that are hard a fast.

1. If even one parent is grey you have a 50 to 100% chance that the foal will turn grey.

2. If neither parent is grey you will not get a grey foal even if some of the grandparents were grey.

3. If one parent is a homozygous grey you have a 100% chance of a grey foal. If both parents are grey, it does mean that your foal will be grey? Not necessarily.

You would have to investigate the parents pedigree to get a better idea of what genes they might be able to pass on. You can get a colored foal from two grey parents.

With it understood that you must have a grey parent to have a grey foal, look at the foals hair. The first and best indicator is around the eyes and on the face. If your foal has grey hairs, even two or three, around the eyes it WILL turn grey. Now look at it's "born color", within a few days of birth. Are it's legs very dark or black? If so it will probably turn grey. Are it's legs light tan, fawn, grey, smoky? If so it will probably darken. Foals that are going to be dark or bay will usually not be born with black legs. They are usually very light blonde to brownish. No other color will win out over grey. If your foal has inherited a grey gene it is going to grey. It does not matter if it is a loud Paint, a beautiful black or a golden palomino or buckskin. If the grey gene is there it will turn grey. An amazing thing with the Andalusian, is that foals that are going to be black are born mouse grey, dirty brownish, or as the Spanish say "the color of the rat". Foals that are going to be grey are born vivid colors, jet black, bay with black points, dark brown etc.

Funny how nature likes to keep us confused or should I say, suprised. If your foal is going to grey, as it gets older you should see more and more grey appearing, starting on the face

No other color will win out over grey. If your foal has inherited a grey gene it is going to grey.

first. Usually you will know for sure within few months whether or not you have a grey but sometimes they can stay dark for a long time and really keep you in suspense. If that is the case, remember what color it was born and keep watching the face. Grey hairs appearing on the face indicate that the horse will turn grey. Watch the inside of the tail, by the bone. Those are the first areas to grey. I have seen horses 5-6 years old and even older that you would swear

were not going to grey but the telltale signs in the face and tail showed that they were.

With the introduction of the Quarter Horse to the American Azteca, roan becomes a possibility. So is he grey or roan? For your foal to be roan he must have at least one roan parent. Then again, watch the face. Roans do not usually have white hairs on the face just the body. If your horse has white on it's face it is probably a grey.

There are some different types of roan that Andalusians have also. One is called Rabicano. It is found on a solid colored horse and shows with white hairs in the flanks and usually the top of the tail. These can be as little as having roan patches in the udder or sheath area to a large as fanning out from the flank, over the ribs and even having patches elsewhere.

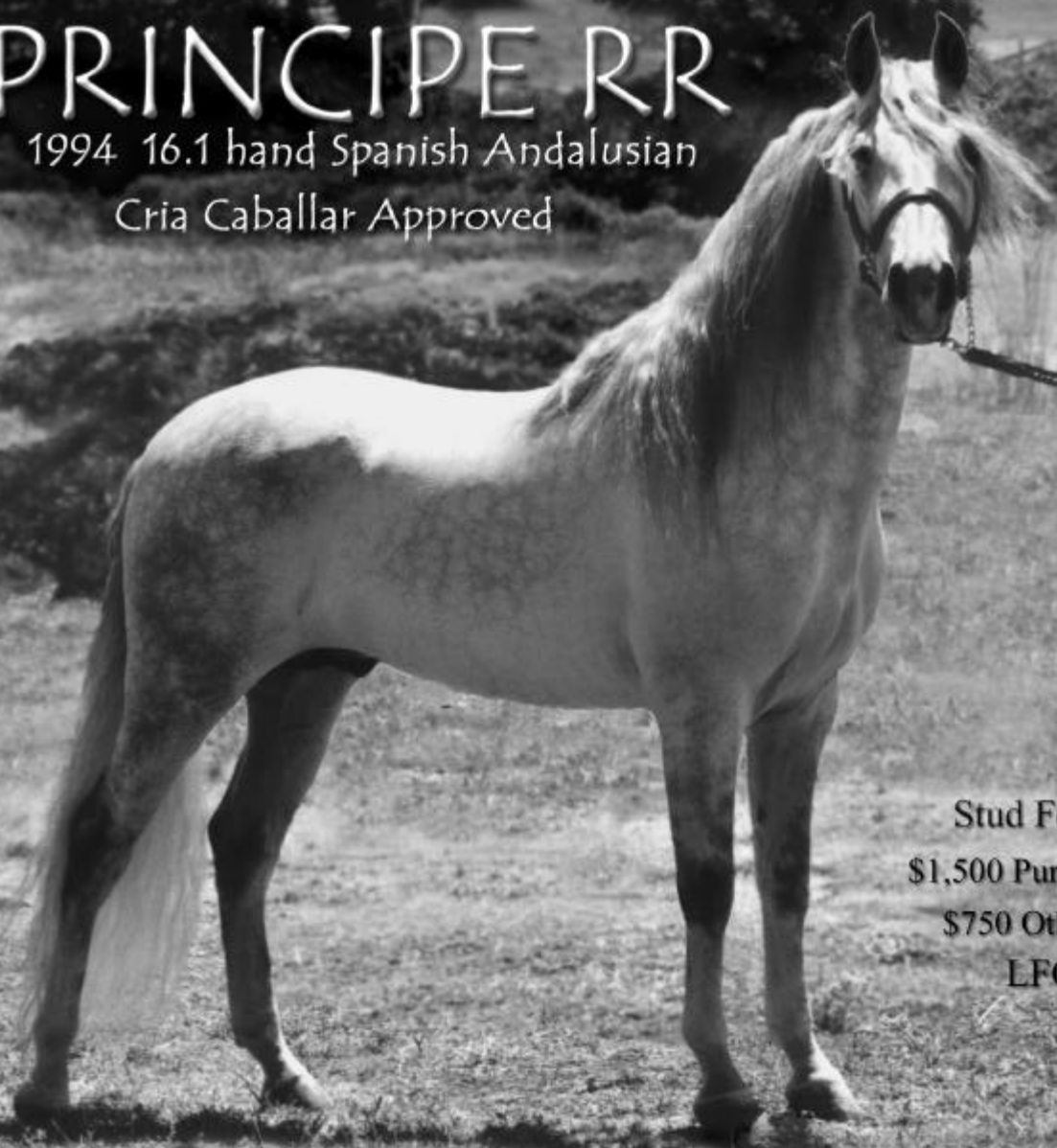
Another possibility is called "ticking". Ticking is finding several or many white hairs scattered throughout the body on a solid colored horse. This is why looking for grey hairs on the body or in the flanks is not a good way to tell if a horse will grey. Roan, Rabicano or ticking does not increase significantly with age, although elderly horses often develop more grey hairs because of age. Sort of like we do!

There are many colors to cover and we may do so in subsequent articles but for now those might help in determining what color your new horse might be.

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USES

American Aztecas respond brilliantly to the different equine high school disciplines requiring suspended and elevated gaits and the qualities passed on from both parent breeds make them also, a skilful working cow horse or western horse. They can and do excel at many events and in all disciplines. They are unrivaled when it comes to versatility.

So whether you like English or Western, you need a graceful dancer or cowhorse, you enjoy jumping, dressage, cutting, reining or penning or just desire a wonderful companion for trail riding, take a look at the AmericanAzteca they can do it all and do it well.

We hope you will take the time to learn more about this athlete that will win your heart as well. We hope you will choose



to own and love an American Azteca Horse. They have an exciting and promising future ahead, and they truly are...

"The horse of your dreams".

BREED DESCRIPTION

This breed inherits beauty, temperament, pride, agility, and Spirit from their Andalusian blood and strength heart and speedfr their Quarter Horse Blood. The breed requires there be no more that Andalusian or Quarter Horse bloodthe first generations. The American Azteca should be a good balance between the two breeds with qualiti of both. The intention is to createa type that exhibits the best of both breeds.

The recommended characteristics of the American Azteca are as follows. Some ~~varies~~ are seen. Average ~~ize~~ ranges from 12. to 16.hands Both Quarter Horse and Paint horses proving no more than ¼ TB cabbe used for breeding American Aztecas. All AQHA and APHA markings and colors are acceptable. The head is of medium size with a straight, slightly convex or slightly concave profile with a broad forehead, expressive eyes and medium ears which are ~~not~~well placed. The neck well muscled, shapely, and slightly arched with a medium crest and a broad base where it joins on ~~to~~long sloping shoulder. A long flowing mane and tail are often seen. The withers broad and slightly muscled, yet defined. The haunches, strong and well muscled leading to a well set medium to low tail. The legs are well muscled with dense bone, good~~ies~~ and strong hooves. Retained from the Andalusian is a free shoulder and hip which allows them to be incredible athletic andsmooth to ride. Their movement is naturally collected with a variance of knee action from high and brilliant to long and flowyn All of this creates a horse anyone would be proud to own.



The American Azteca Horse International Association



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PMB 901
Rapid City, SD 57702-3452

Ph:(605)342-2322 Fax: (413)669-8572

Email: office@americanazteca.com

Web Address:
www.americanazteca.com

HISTORY

In 1972 the Mexican Charros (cowboys) began a quest to produce a horse with the agility, quickness, and cow sense to work on their cattle ranches.

For this they chose the Andalusian to cross with their Quarter Horses and Criollo mares. The results were astounding, a horse with speed, heart, stamina, grace and an outstanding disposition and ability to learn. That horse not only possessed the ability to work on their ranches but also the versatility to have many other uses. The Azteca was born, and in the years following has acquired so much

recognition it has earned the title of the "National Horse of Mexico".

The Andalusian used to breed with their mares, is an Ancient and rare breed . They are very sturdy with a long sloping shoulder , natural collection, extremely sturdy legs and hooves. Sought after for their quiet temperament they are easily handled, yet have a reserve of energy when called upon. They are the horses that through out history, were revered for their abilities when used as a warhorse. These same skills were used in Spain and Portugal to work the cattle and the notorious fighting bulls and still are today. In the bull ring they carry their riders with unimaginable grace and speed.

Today, 80 percent of all modern breeds

including the Quarter horse, trace back to the illustrious horse of Spain and Portugal.

The American Azteca combines both the new and the old world, resulting in a noble, docile, agile, proud spectacular horse. The breed is very easy to train and once taught, never forgets.



THE ASSOCIATION

Although the Azteca, as a breed, originated in Mexico, it was felt that the culture in America demanded a little different type of horse to fit their needs. The American Azteca Horse International Association (AAHIA) is an organization registering and promoting American Azteca horses.

Our goal is to emphasize the remarkable qualities of this breed and be a part of the history and projected growth and popularity in the future.

We are here to provide the breeders, admirers and enthusiasts with an organization that will gather, educate, promote, advertise, register and show their American Azteca.

The AAHIA takes into consideration the needs,demands, requirements, market, and abilities of breeders and owners of Aztecas in the United States and throughout the world.

We in no way want to dispute the Mexican standards as they are the original developer of this magnificent breed, and have designed it to suite the needs and market of Mexico. We feel that to be successful in America the horse needs to have more diversity than the horse that is desired in Mexico. Our American Azteca Horses will be modeled closely after their Mexican cousins in type. We still base the breed on the combination of Quarter Horse and Andalusian blood and intend to promote a high quality of horse.

Because of our efforts to make this breed a success in America , we are not calling our breed "Azteca", but rather "The American Azteca Horse". This signifies that we are the American version of the fabulous Azteca which was originally created in Mexico.

We do want to credit Mexico, in all way possible for the

creation of the Azteca breed. We do not want our efforts here to rob them of there national

horse. In that effort we are not calling our breed Azteca, but rather the American Azteca. This signifies that we are the American version of the fabulous Azteca, which was original created in Mexico.



CLASSIFIED ADS

AZTECAS FOR SALE

***Horses listed may not be registered with the AAHIA..
Check with seller for a copy of the registration certificate or
with the AAHIA for eligibility .*

Mountain View Azteca's offers for sale: Beautiful Bay 2001 Azteca B stud colt. Will be tall and very elegant. Sire is multiple National Champion Trinidad. Mare is Cubanito's Coquette, Gold Medal Movement award winner. Definite Stallion prospect. Offered at \$7,500. Video available.
Telephone: 541-384-6911
E-Mail: gsmith@oregonvos.net

Offering for sale: Greying 3 yo filly, Gelding, 5 yo mare 30 days training. Make offer.
Telephone: (320)629-3734 MN

K-J Hollow Andalusians offers for sale:

Keeper (Florin x I'm A Scoot Too/AQHA) Color: Bay Sex: G Height: 15.2 DOB: 5/17/95 Great mind, Short coupled, Eager to please, 15 months of Pro training. Well on his way as a roping and cattle horse, very well seasoned. Price: \$8,000. or BO

Rubio (Florin x How D Sweet Margie/AQHA) Color: Palomino Sex: G Height: 15.3 DOB: 5/22/95 Rare color, Outstanding disposition! All around family horse. 15 months of Pro training. Has done very well in Team roping, and working cattle, very well seasoned. Price: \$9,000. or BO

Primero (Florin x Sonny's Candy Apple/AQHA) Color: Red Roan Sex: G Height: 15.2½ DOB: 5/11/95 Rare Color, Short-coupled, Great personality, has done well in Team roping, and working cattle. Has had 15 months of Pro Training. Currently sound, but do to leg injury at a 1 yr old, he is being offered at an outstanding price. Price: \$2,000. or BO

Julita (Florin x Watch Joe Julie/AQHA) Color: Sorrel Sex: M Height: 15.1 DOB: 5/30/95 Owner feels she is the cream of the crop in Azteca type & style. She is short-coupled, sweet personality. She is ready to start in the discipline of your choice, she also can start her mother career as well. Rare color. Price: \$8,000 or BO

Al (Florin x Lakota Rose/APHA) Color: Bay/

Overo Sex: G Height: 15.3 DOB: 3/13/96 Nicely put together, this boy should give you many years of enjoyment. He has had a great start and can now go on either in Western, English or both. Rare color. Price: \$8,000. or BO
Telephone: (651)-462-1949 Stacy, MN
E-Mail: KJHollow@aol.com
Web site: kjhollow.com

DakotaWinds Andalusians offers for sale:

VAQUERO 1995 Black Bay * AMERICAN AZTECA STALLION. AZTECA "B" or second generation stallion . He is 3/4 Andalusian 1/4 Quarter Horse.

GORGEOUS !! Stallion- fabulous disposition . Broke to ride in training for working cow horse. \$15,000.00

DAKOTA REGALO 1998 American Azteca gelding, beautiful bright Chestnut, Great bloodlines on both sides Sonny Dee Bar, Painted Robin on the Dams and Mexico/US Champion sire. Great performance prospect \$4500.

DW AMANTE 1993 Rose grey American Azteca Gelding broke to ride pretty mover, pretty horse! , athletic and powerful and very loving . \$7000.00

DAKOTA BRISA 1997 American Azteca mare. She is the most beautiful candy apple shine on a black bay mare! She is gorgeous, beautiful head and face and sweet - broke to ride. I was going to keep this one but I have too many take advantage..... \$6000.

PRIMERO VIENTO(First Wind) *1999 AMERICAN AZTECA "A" Stallion - VERY RARE, One of the **FIRST** in America - A DEFINATE American Azteca Stallion Prospect... If you want a head start on Azteca breeding better get this one!!

\$10,000.00 This horse is **NEGOTIABLE OR WILL LEASE** to the right home - a serious Azteca breeder.

DAKOTA WIND WHISPER - 2001 Smokey Buckskin American AZTECA filly from the **BLACK** stallion **AXIS/ INGRATO IX**, with Doc O Lena bloodlines on the QH side. Gorgeous filly-gorgeous, rare color! \$7500.00

DAKOTA SOMBRIA WIND 2001 **VERY RARE** American Azteca "A" filly. This is a **VERY DARK**

buckskin filly or a **BLACK** that will produce buckskins or palominos. The great **DRIFTWOOD**, three times in her pedigree! \$7500.

DAKOTA SECOND WIND " 2001 **VERY RARE** Azteca "A" filly This is a **TREMENDOUS** filly! Great Bone, conformation, ability . \$10,000
Telephone: (605) 347-4211 Sturgis, SD
E-Mail: dwinds@dtgnet.com
Web site: dakotawindsandalusians.com

1999 Azteca stallion, will be gray, he is by the Andalusian stallion Hechicero, rounder more Andalusian in movement and look, excellent conformation and disposition, good temperament, very cooperative, pretty head. Price \$6,500 FOB Monterrey, Mexico and \$7,200 FOB Laredo, Texas. negotiable.

2000 Azteca mare she is also by the Andalusian stallion Hechicero, rounder more Andalusian in movement and look, excellent conformation and disposition, good temperament, very cooperative, pretty head, great mover. Price \$4,500 FOB Monterrey, Mexico and \$5,200 FOB Laredo, Texas. negotiable. Contact: John R. Colter-Carswell Monte Aventino No. 112 Col. Fuentes del Valle San Pedro Garza Garcia 66220 Monterrey, N.L. Mexico PH. 011.52.81.8335-0698
E-Mail johncolter@terra.com.mx

Must sell 2001 Sonora Esterlina Andalusian/quarter filly. Dark dun but turning grey. Good size with potential of 16h, very athletic , could go into any discipline. Imprinted, with a nice personality and has been handled a lot. Sire My Valentino by Temerario V Dam Leo, Hancock, Joe Reed bred. \$3000.00 307-672-2962 WY
Email: gmind@fiberpipe.net

1995 Azteca B Mare. Sire - Davidosa de la Parra. Dark Dapple Grey 16.1hh. Gorgeous. Very Andalusian. High knee and strong mover behind. Two months under saddle, started the Pat Parelli way. Trailrides now and headed toward training level dressage. Very sweet. \$7,500. Suzanne 425-788-0778 Texas shudson5460@aol.com

Advertising Rates and Deadlines

ADVERTISING RATES

| SIZE | RATE |
|---|---------|
| Full Page..... | \$85.00 |
| 1/2 Page | \$55.00 |
| 1/4 Page | \$40.00 |
| 1/8 Page (Business Card)..... | \$30.00 |
| Classified ads: | |
| \$15.00 for the 1st 20 words, .25¢ for each word there after. | |

Each ad includes one photo (except 1/8 page).
Additional photos - \$15.00 each

Final Layout Size:

| | |
|----------------------|--------------------|
| Full Page 7.5" x 10" | 1/4 Page: 3½" x 5" |
| 1/2 Page: 7.5" x 5" | 1/8 Page: 3½" x 2" |

MECHANICAL REQUIREMENTS

Finished newsletter dimensions are 8-1/2" x 11"
The newsletter will be printed using black ink on white paper (Color not available). Photo halftones line screens should not exceed 100 dpi. Ads must be submitted camera ready and unfolded at the size indicated or on PC Platform MS Publisher 2000 or older CD or 3.5 floppy. We reserve the right to determine if ad material is "camera ready". For advertising questions please contact:

Joyce Firkus -Advertising Manager
Phone: 651-462-1949 / Fax: 413-669-8572
E-mail: KJHollow@aol.com

Karol Bouse - Editor
E-mail: kbouse@tds.net

DEADLINE & PAYMENT

Camera-ready ads and payment in full are due: **Jan 10 & Sept. 10**

Mail Your Ad To:

American Azteca Horse International Assoc. (AAHIA)
2218 Jackson Blvd. #3 PMB 901
Rapid City, SD 57702-3452
Phone: 605-342-2322
Fax: 413-669-8572
Email: office@americanazteca.com

Payments can be made on line only using PayPals, Visa or MasterCard. Please go to our web site at: www.americanazteca.com

U.S. Funds Only

AMERICAN AZTECA HORSE INTERNATIONAL ASSOCIATION

2218 Jackson Blvd. #3
PMB 901
Rapid City, SD 57702-3452

Phone: 605-342-2322
Fax: 413-669-8572
Email: office@americanazteca.com

Visit us on the web at
www.americanazteca.com

MEMBERSHIP FORM

Mail to : American Azteca Horse International Assoc.
2218 Jackson Blvd. #3 - PMB 901
Rapid City, SD 57702-3452

Our members are the back bone of this association. We encourage you to join!

NAME : _____ Date: _____

FARM NAME : _____

ADDRESS: _____

City: _____ State: _____ ZIP: _____

PHONE: _____ FAX: _____

EMAIL: _____ URL: _____

Annual membership is based on a calendar year

☒ Check one

_____ VOTING MEMBER

\$35.00

If you are the owner of an American Azteca registered with the AAHIA you must be a full voting member.

_____ ASSOCIATE MEMBER (no voting privileges)

\$20.00

WE ARE A MEMBER OWNED AND RUN ASSOCIATION AND DEPEND ON OUR MEMBERS FOR CONTINUED SUCCESS. SINCE WE ARE A NEWLY FORMED ASSOCIATION, THERE IS MUCH TO DO. IT TAKES A LOT OF PEOPLE TO MAKE THIS ASSOCIATION GROW. WE NEED VOLUNTEERS TO HELP US. IF YOU HAVE TIME OR TALENTS TO CONTRIBUTE, PLEASE CHECK THE BOX, WE NEED YOU !

YES! I am interested in helping. Please contact me with more information.

* The AAHIA is not affiliated with any other Azteca registries.